



Book Works
19 Holywell Row
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www.bookworks.org.uk

COMMON OBJECTIVES, 2012

BOOK WORKS OPEN SUBMISSIONS SERIES
GUEST EDITOR: NINA POWER

DEADLINE FOR APPLICATIONS: 1 DECEMBER 2011

Theme

Book Works is looking for proposals for a new series of quick-fire, rapid-response projects from artist/writer collectives or individual art practices engaged with emerging political struggles. We are interested in proposals that reject the idea of culture as a playground for the elite; that engage in the potent mix of free discourse, solidarity and the production of new desires; which are prepared to break open old worlds, either in the virtual space of communication and networks; or in the concrete world of action, discourse and distribution.

From strikes to sit-ins and protests to collective provocations, we are looking for proposals that engage in, transform or are otherwise informed by political issues and contemporary actions and activities, to produce publications using various formats: the tabloid, the broadsheet, the poster and the pamphlet, both as traditional print or online formats.

Open Submission

Book Works is offering up to six commissions selected from open submission. We are particularly interested in the possibilities of collective projects producing printed material in a spontaneous manner or rapid manner and we welcome proposals using various formats: from the tabloid, broadsheet, poster and the pamphlet, to web 2.0 platforms. New commissions will be published from Spring/Summer 2012.

Design

Design will be coordinated by Book Works. The print-run will be dependent on the project, and up to 1,000 copies in any format.

Selection

Commissions to be selected by Book Works and guest editor Nina Power.

Editorial

Book Works will coordinate all aspects of editing and production, including decisions involving, design, budget, promotion and distribution of the book. Commissions will be edited by Nina Power and Book Works, as a co-operative process with the aim of producing projects sympathetic to the ambitions of the series. The editors would expect to work closely with the

commissioned artist/author/collective on shaping the project and on any redrafts and revisions. You will be consulted at each stage of the process and expected to help take decisions about the way in which the work is presented. You will also be asked to work to deadlines and attend meetings as agreed, and must be willing to take some active part in the launch/promotion of the book.

How to apply

Please return the attached form with a proposal outline of no more than 500 words. Please only include samples of relevant work, and no more than 6 images, and one film. If the proposal is for written work, a relevant example, sample section or chapter would be welcome. Please also include a CV, a registration fee of £10, and a stamped self-addressed envelope for your reply, before the deadline of 1 December 2011. If you want your submission and supporting material returned please include sufficient postage stamps. Submissions must be typed; hand written submissions or electronic files will not be accepted. We are not looking for works that have already been written, produced or performed - we want to develop a project with you.

Eligibility

Proposals are welcome from all sections of society, irrespective of nationality and residence, and including practitioners from different culturally diverse backgrounds. Proposals must be in English.

Selection and schedule

The shortlist and selection from open submission is scheduled for January 2012. We will write/email to let you know if your work has been short-listed or not, as soon as we can. If your work is short-listed we may then ring/contact you for further information or ask you to come and talk more about your proposal with us. We would expect the commissions to be underway from February 2012, for publication in Spring 2012.

Feedback

Due to the volume of applications we receive each year we will not be able to give any specific feedback on individual proposals unless short-listed. We do run free artists' surgeries on a monthly basis, and are able to spend time discussing potential projects, offering help and advice on publishing and distribution of artists' books at these sessions. Fee A commissioning fee of £500 will be paid to the selected artists/writers, plus 100 copies of their publication, if relevant. Book Works will be responsible for all production, publishing and marketing costs. The selected artists will be asked to sign an agreement with Book Works that will include a contract and detailed schedule for work

General information on Book Works

Book Works commissions new work in collaboration with artists, writers, and designers; publishes and produces books, multiples, videos and internet/new media projects; organises exhibitions, installations, time-based and performance works, discussions and events. We distribute our own titles in the UK and work with distributors in the USA and Europe. We also have a studio offering a range of printing and binding facilities and services. For full details about Book Works past/current projects please refer to our website: www.bookworks.org.uk

Book Works is funded by Arts Council England.



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Common Objectives 2012

Name:

Address:

Telephone:

Email:

Please fill in this form and return to Book Works by 1 December 2011, along with:

1. A proposal outline (of no more than 500 words).
2. Relevant samples/examples of work, as requested.
3. A CV and registration fee of £10
4. A SAE, with sufficient stamps for return of material if required.
5. A complete Equal Opportunities Form (see attached)

Note: Outlines, sample of writing and CVs must be typed and sent as hard copies; hand written submissions, electronic files, faxes, or emails will not be accepted.

Registration fee to be paid by cheque to Book Works (UK) Ltd, or by credit card (Mastercard, Visa, Amex accepted, please include name on card, card number and expiry date), or you may make direct transfer to Book Works, bank account:

Bank: Lloyds TSB

Account Number: 01949160

Sort Code: 30-95-74

(please quote reference: Common Objectives/your name)

We will only accept payment in UK pounds sterling.



Equal Opportunities Monitoring Form

Book Works is committed to being an equal opportunities organisation and practices an equality policy aimed at promoting opportunity and access irrespective of identity based on race, colour, nationality, ethnic or national origins, gender, sexual orientation, age, disability, religious or political beliefs, or socio-economic background.

As part of this policy, the following details are collated for monitoring purposes as part of our funding agreement with Arts Council England. We would be grateful for your assistance in completing and returning this form, which will be held independently from your application and kept in strictest confidence.

Gender / Nationality / Age

Gender: Male Female **Nationality:** _____

Age: Under 21 21-29 30-39 40-49 50-59 60-64 65+

Context

Please give the reason for your contact with Book Works e.g. board member, contract of employment, job application, artists' proposal, workshop attendance including name of workshop etc.

How did you find out about this scheme?

For example our website/advertisement/word of mouth/funding organisation/direct from Book Works?

Disability

Do you have a disability you would like Book Works to know about? Yes No

Are you registered disabled? Yes No

Religion or Belief

Do you have a religion or belief you would like us to know about?

Sexual Orientation

Do you have a sexual orientation you would like us to know about?

Ethnic Origin

Choose one section and tick appropriate box

White

British
Irish
Any Other white background

Black, or Black British

African
Caribbean
Any Other Black background

Mixed Heritage

White and Black Caribbean
White and Black African
White and Asian
Any Other Mixed background

Chinese or any other Ethnic Background

Chinese
Any Other Ethnic Background

Asian or Asian British

Bangladeshi
Indian
Pakistani
Any Other Asian background

Any Other Background

If you have ticked a box marked 'Any Other', please give details below: