

Cover copy for Catalogue 2012-13
Common Objectives

Nina Power

Why ask what is to be done when it is already happening? Why write, when all around us, the streets are filled with words anticipating the future? We can't capture the essence of rebellion, only anticipate it. If the collective struggles of the recent past - from Tahir Square to Occupy, to the mass student and workers' movements that stretch from Quebec to Chile and beyond - offer us anything more than images of resistance, more than the anger of the streets, more than the replacement of one puppet with a future stool-pigeon; they offer a challenge for art and writing to similarly shatter the codes and norms of production, to ceaselessly pour scorn on those who feed off others, and for words to celebrate the potential for the unimaginable.

Common Objectives is a series of collective projects, engaging critically in this potential. Selected from open submission, commissions from the first series due for publication in Spring 2013 range from Steve Beard and Victoria Halford's photographic prequels to retail park

Common Objectives, series 1 (2012-13)

**Wish You Were Here***Steve Beard and Victoria Halford (2013)*

Format TBC

ISBN 978 1 906012 48 9

£TBC

Letters to the Left*Butler, Brad and Mirza, Karen (eds.) (2013)*

Format TBC

ISBN 978 1 906012 46 5

£TBC

The Night*Everyone Agrees, a presentation of Michèle Bernstein's La Nuit (2013)*

Soft cover

ISBN 978 1 906012 47 2

£TBC

Move...ment*...ment (eds.) (2013)*

Format TBC

ISBN 978 1 906012 49 6

£TBC

Above: *Pre-enactments*, courtesy of Steve Beard and Victoria Halford (2012)Overleaf: *Common Objectives, series 2*, Nina Power (2013-14)

FORTHCOMING TITLES

03

Co-Series

Co-Series is a new series of publications initiated by Book Works with organisations seeking to publish or distribute beyond their limits

Liberties of the Savoy*Ruth Ewan, edited by Caroline Woodley (2012)*

Co-Series No.3 £10.00

'The idea for *Liberties of the Savoy* came from a number of places including a folk song called 'The Cutty Wren' which talks of the 14th century Peasants' Revolt. The site of The Savoy is key to the project. I want *Liberties of the Savoy* to create a unique situation, albeit for one afternoon, in which the young people involved are unrestricted in their desire and ambition, where they can temporarily experience liberty of sorts.'

Working with a group of creative mentors and more than 200 teenagers from across east London, Ruth Ewan produced an event at The Savoy's Lancaster Ballroom, filmed a documentary and created content for this publication. Responsible for every aspect of the project – including the menu, music, design and transport – the participants undertook workshops with artists, historians, chef Martin Chiffers and poet Michael Rosen.

Alongside the plans, drawings, photographs, interviews and texts gathered through the project, the book includes a commissioned text by Alistair Robinson, archival images, maps and information on the historical 'Precinct of the Savoy', where wealthy debtors once could reside immune from arrest.

Ruth Ewan, a Scottish artist based in London, is known for creating context specific art projects. She works with collaborators and participants to realise her projects, which are often grounded in focused research into the social and political history of the site in which they are based.

Co-published by Book Works and CREATE; as part of Co-Series; edited by Caroline Woodley; edition of 1,000 copies; full colour; 112 pages; soft cover; designed by Abäke; 160 x 320mm; ISBN 978 1 906012 43 4

Related Titles

- The Master Plan (2012)
Stephen Hodge £12.00
ISBN 978 1 906012 38 0 (p. 14)
- Several Clouds Colliding (2012)
Brian Catling and Iain Sinclair £14.95
ISBN 978 1 906012 41 0 (p.11)
- Friendship of Nations (2013)
Slavs and Tatars £22.00
ISBN 978 1 906012 42 7 (p.07)



**A man in a room spray-painting a fly
(or at least trying to)**

Francesco Pedraglio (2013)

£12.00



The first publication by Francesco Pedraglio presents a series of texts that explore the possibilities between the written and spoken word, and the fault lines of communication between the text and the spoken performance.

The stories originate from research made during a month long fellowship at the Henry Moore Institute, during which Pedraglio explored the mechanics of storytelling when sculpture, or abstract objects form the narrative impulse. Focusing on the correlation between object making and writing, these dark, absurd and often funny short stories and poetic prose texts, trace the different effects of objects and narrative, in which objects are the producers of the false and misunderstood, whilst narratives have greater effect as the occupiers of the abstract space within the text.

Operating as a script and forming part of a new body of work, the book will accompany a series of launches and performances in collaboration with other artists.

Francesco Pedraglio is a writer, performer, and curator. He was one of the founding directors of FormContent, a fellow of Henry Moore Institute, and recently the editor of Time Machine, a series of experimental books published by Book Works.

Published by Book Works; edition of 1,000 copies; black & white; 128 pages; soft cover; ISBN 978 1 906012 45 8

Related Titles

- A Society That Breathes Once a Year (2012)
Alex Cecchetti £8.00
ISBN 978 1 906012 32 8 (p.17)
- The Curve of Forgotten Things (2012)
Mark Gelfriaud £8.00
ISBN 978 1 906012 33 5 (p.18)
- The Ice Cream Empire (2012)
Kit Poulson £8.00
ISBN 978 1 906012 34 2 (p.18)

Sketches of Universal History

Sarah Pierce, edited by Rike Frank (2013)

£15.00

Sketches of Universal History presents an interplay of voices, legacies, friendships and influences that make up an art practice. Born out of a period of collaboration between the artist and curator and writer Rike Frank, with publishers Book Works and The Showroom, the book contains newly commissioned essays by Melissa Gronlund and Tom Holert.

Following the American sociologist C. Wright Mills' suggestion of filing the ideas that compel you, then periodically unpacking and spreading out the contents in search of new connections, each section of the book proposes alternative routes through ten years of projects, including facsimiles of conversations, letters, and source material. Presented as a monograph, the book draws on Pierce's own biography, her history and 'progress' as well as the historical and counter-cultural references that frame her work. Material is collected from ongoing and expansive projects that use archives, performance, talks and interviews, installations, sound and video elements.



Sarah Pierce uses the term Metropolitan Complex to describe her art practice as articulated through multiple voices and collective inputs. Central to this practice is a form of gathering, from both historical examples and from situations she initiates. Living and working in Dublin, in 2012 Pierce's work will appear at the Hessel Museum at Bard College, where she was resident artist in 2011; and at the NCAD Gallery in Dublin as part of a major commission between 2009-2012 curated by Sarah Glennie for the Irish Film Institute.

Co-published by Book Works and The Showroom, London; edition of 1,000 copies; full colour and black & white; 160 pages; soft cover; designed by Peter Maybury; 167 x 230 mm; ISBN 978 1 906012 37 3

Related Titles

- Make Everything New:
A Project on Communism (2006)
Edited by Grant Watson, Gerrie van Noord and Gavin Everall £15.99
ISBN 978 1 870699 93 9 (p.30)
- Again, A Time Machine:
from distribution to archive (2012)
Edited by Gavin Everall and Jane Rolo £17.50
ISBN 978 1 96012 40 3 (p.09)

The Artist Book

Laure Prouvost (2012)
£20.00

'...this page is super slow and frustrating it's really hard to turn it; this page is so slimly; this is the wrong page; this page is so heavy.'

What is it to make an artist book about oneself? To make a biography in which the formal structures form the basis of narratives, and the self disappears?

Exploring ideas of translation, mirroring and narrative, Laure Prouvost's first artist book extends her preoccupations with the occurrence of 'mis-translations', in which objects, stories, or scenes are transformed through film, video, or in this case onto the printed page. Each 'mis-translation' allows a new narrative to develop that often is unrelated to its origin. Using a technique she describes as 'backward stories', Prouvost uses the idea of the artists' book as a biography, juxtaposing formal devices with mini-narratives, images, and additional handwritten notes. The book is made up of text and images, including multi-voiced biographies that are punctuated by graphic statements about language, translation, and cultural misunderstandings, in which the subject, or narrator, merges with the book itself.

**Related Titles**

- What Am I?: The Happy Hypocrite Issue 5 (2010)
Edited by Maria Fusco £8.00
ISBN 978 1 906012 24 3 (p.27)
- Again, A Time Machine:
from distribution to archive (2012)
Edited by Gavin Overall and Jane Rolo £17.50
ISBN 978 1 906012 40 3 (p.09)

Born in France, Laure Prouvost was recently commissioned for *The Wanderer (The Storage)*, for *Again. A Time Machine* at Spike Island, Bristol. Exhibiting widely both nationally and internationally, recent shows include *All These Things Think*, Flat Time House, London, *Art Now Lightbox*, Tate Britain, London. Prouvost was the recipient of the Max Mara Prize For Women, 2012, and will be exhibiting new work at the Whitechapel Gallery in Spring, 2013. *The Wanderer* (a project in six sequences), produced by FLAMIN Productions will be premiered at the Rio Cinema, Hackney, October 2012.

Published by Book Works; edition of 1,000 copies; b/w and colour; 320pp; soft cover; designed by Fraser Muggerridge Studio; 165 x 235mm; ISBN 978 1 906012 44 1

Friendship of Nations: Polish Shi'ite Showbiz

Slavs and Tatars (2013)
Co-Series No. 4 £22.00



Beginning as an investigation into the apparently disparate events that bookend the twentieth and twenty-first century - the collapse of communism and the Islamic Revolution in Iran - *Friendship of Nations: Polish Shi'ite Showbiz* collates and expands on Slavs and Tatars work into the unlikely shared genealogy between Iran and Poland from the seventeenth century to the contemporary Green movement.

Drawing on archival research, from samizdat publications, recordings from both 1979 and the 1980s, as well as lectures, talks, screenings and art work, the book traces a lost history of two nations' historical connections: from Samartism to the history of Polish refugees of 1945 in Iran, the common and often translated samizdat publications, the importance of craft based cultural resistance, and the political analogies between present day Iran and Poland during *Solidarność*.



Friendship of Nations contains a newly commissioned essay by Agata Araszkievicz, interviews with Iranian intellectual Ramin Jahanbegloo and Adam Michnik - leading *Solidarność* thinker and editor in chief of the voice of Solidarity, *Gazeta Wyborcza*, artists pages on revolutionary craft, a revised presentation of the visual essay 79.89.09., and a complete archive of Slavs and Tatars extensive collection of publications from Iran and Poland during both 1979 and the 1980s.

Slavs and Tatars are a faction of polemics and intimacies scattered throughout an area east of the former Berlin Wall and west of the Great Wall of China known as Eurasia. The collective's work spans several media, disciplines, and a broad spectrum of cultural registers, focusing on an oft-forgotten sphere of influence between Slavs, Caucasians and Central Asians.

Co-published by Book Works and Sharjah Art Foundation, as part of Co-Series, No 4.; edition of 1,500 copies; full colour and b/w; 176 pages; soft cover; designed by Boy Vereecken; 280 x 240 mm; ISBN 978 1 906012 42 7

Related Titles

- Kidnapping Mountains (2009)
Slavs and Tatars £15.00
ISBN 978 1 906012 19 9 (p.29)
- 79.89.09 (2011)
Slavs and Tatars £5.00
ISBN 978 1 906012 35 9 (p.29)

The Happy Hypocrite, issue 6

Edited by Lynne Tillman (2013)
£9.00

Book Works, Maria Fusco, and *The Happy Hypocrite* are pleased to announce Lynne Tillman as the first guest editor of *The Happy Hypocrite*.

The Happy Hypocrite is a bi-annual journal for and about experimental art writing edited by Maria Fusco. In the spirit of the 'experimental magazines' that inspired it, after five issues Fusco is now handing on editorial control to a series of guest editors, in which all aspects of the magazine will be rethought, re-evaluated and rewritten. Following her legacy *The Happy Hypocrite* will re-emerge as an annual journal for and about experimental art writing, claiming territory from a plethora of historical precedents such as *Bananas*, *Wallpaper*, *Paranoïds Anonymous Newsletter* etc., whilst anticipating the emergence of new friends and colleagues' incipient practice of art writing, spoken word, and text based performance.

The Happy Hypocrite, issue 6, edited by Lynne Tillman will be published by Book Works in Spring 2013. An announcement about structure, submission dates and publication will be made in October 2012.

Lynne Tillman is a novelist, short story writer and critic based in New York, her fifth novel *American Genius. A Comedy* was published by Soft Skull Press. Other novels include *Haunted Houses*, and *No Lease on Life*. Her most recent collection of short stories is *Some Day This Will be Funny*.

Published by Book Works; edited by Lynne Tillman; edition of 1,500 copies; full colour; soft cover; designed by APFEL (A Practice for Everyday Life); ISBN 978 1 906012 50 2

Related Titles

- What Am I? The Happy Hypocrite Issue 5 (2010)
Edited by Maria Fusco £8.00
ISBN 978 1 906012 24 3 (p.27)
- A Rather Large Weapon: The Happy Hypocrite Issue 4 (2009)
Edited by Maria Fusco £8.00
ISBN 978 1 906012 15 1 (p.27)
- Volatile Dispersal: Speed and Reading: The Happy Hypocrite Issue 3 (2009)
Edited by Maria Fusco £8.00
ISBN 978 1 906012 11 3 (p.27)
- Volatile Dispersal: A Festival of Art Writing Primer (2009)
Edited by Maria Fusco £2.00
ISBN 978 1 906012 25 0 (p.27)
- Hunting and Gathering: The Happy Hypocrite Issue 2 (2008)
Edited by Maria Fusco £8.00
ISBN 978 1 906012 10 6 (p.27)
- Linguistic Hardcore: The Happy Hypocrite Issue 1 (2008)
Edited by Maria Fusco £8.00
ISBN 978 1 906012 01 4 (p.26)

RECENT & BESTSELLERS**Again, A Time Machine: from distribution to archive**

Dora García, Maria Fusco, Stewart Home, Jonathan Monk, Sarah Pierce, Laure Prouvost and Rory Macbeth, Slavs and Tatars, et al. Edited by Gavin Everall and Jane Rolo (2012)
£17.50

Again, A Time Machine: from distribution to archive is produced in response to, and as an extension of, the touring exhibition in six parts, *Again, A Time Machine* (2011-12). Playing with time and words, and structured around the confluence of archive and distribution, this book presents an assemblage of material that extends Book Works' touring exhibition. Contributions include artists' pages, exploratory interviews, new writing, and a range of publisher and project space responses to the questions: Why Distribute? Why Archive?

Specifically engaging with the circuits of practice that have materialised in the form of books, writing, magazines, language, spoken word, performative research and archival practice, contributors include: A Estante, An Endless Supply, AND, Banner Repeater, Claire Makhlof Carter, Eastside Projects, Maria Fusco, Dora García, Kenny Goldsmith, Melissa Gronlund, Sam Hasler, Stewart Home, Ian Hunt, Jonathan Monk, Apexa Patel, Mark Pawson, Bridget Penney, Pil & Galia Kollektiv, Plastique Fantastique, Sarah Pierce, Laure Prouvost and Rory Macbeth, Publish And Be Damned, John Russell, Slavs and Tatars, Spike Island, Barry Sykes, The Serving Library, The Showroom, Torpedo, Marina Vischmidt, McKenzie Wark, White Columns and X Marks the Bökship.

Published by Book Works; edition of 1,500 copies, full colour; 224 pages; soft cover; designed by James Langdon; 380 × 255mm. ISBN 978 1 96012 40 3

**Related Titles**

- 79.89.09. (2011)
Slavs and Tatars £5.00
ISBN 978 1 906012 35 9 (p.29)
- All the Stories (2011)
Dora García £17.50
ISBN 978 1 906012 36 6 (p.13)
- More Sex, More Violence, More Copyright Violation! Limited edition print (2012)
Stewart Home
£96.00 inc. VAT (p.20)
- ← Sketches of Universal History (2013)
Sarah Pierce £15.00
ISBN 978 1 906012 37 3 (p.05)
- ← The Artist Book (2012)
Laure Prouvost £20.00
ISBN 978 1 906012 44 1 (p.06)
- A Poster Project Limited edition (2012)
Jonathan Monk
Price £150 inc. VAT (p.22)

A Public Intimacy (A Life Through Scrapbooks)*Paul Buck* (2011)

£15.00

'...The key for me has been rhythm since so far back that I've forgotten why, or when. Probably somewhere just prior to my teens, when I was twelve and stepped, tipped into the resonant chamber, or chasm, that was jazz...'

From an interview with Paul Buck by Javier Marchán (October 2007)

A Public Intimacy (A Life Through Scrapbooks) is a way of reviewing an archive. Cuttings, clippings and comments, the stuff of scrapbooks, started in 1964, make up part of the author's archive, the information that threads through the library, events and life explored.

The book blurs notions of essay and biography, traversing paths pursued in visual art even outside the more obvious image pages. Collage is part of the process, with cuttings scrolling vertically alongside the text, forming an adjacent narrative.

In part an account of the times, the counter-currents and counter-culture of the last four decades, in part an exploration of the nature of scrapbooks and of collections, the book forms as much a counter-intellectual narrative of the times, as counter-biography, revealing as much as the writer wants, playing into the hands of fiction as much as any novel.

Paul Buck works as a poet, writer, playwright, artist, performer, translator and teacher in the visual arts. As well as founding the seminal magazine *Curtains*, which blasted French contemporary writing into British culture, he is the author, editor and translator of numerous published and unpublished works (appended in this book as Selected Context).

Published by Book Works; edition of 1,000 copies, black & white; 144 pages; soft cover; designed by Asli Altay; 160 × 230mm; ISBN 978 1 906012 29 8

**Related Titles**

- ← [The Artist Book](#) (2012)
Laure Prouvost £20.00
ISBN 978 1 906012 44 1 (p.06)
- [Faker Drinker Soldier Heiress](#) (2010)
Clunie Reid £17.95
ISBN 978 1 906012 26 7 (p.29)

Several Clouds Colliding*Brian Catling and Iain Sinclair* (2012)

Co-Series No. 2 £14.95

In a series of commentaries, short essays, documentary material and images drawn from the Swedenborg Society Archive, Brian Catling and Iain Sinclair reconstruct and reflect on the extraordinary events surrounding an exhibition and performance at Swedenborg House on 17 February 2010.

Moving between visions and taverns, voyages and wicker baskets, the annotations of Coleridge and a group photo of Society members dated 1910, the author-performers reveal a secret history of Swedenborg, of London and near forgotten ideas, through the Society's library, archive and the dimming stillness of its vast collection of glass lantern slides.

The order of the content reflects the chronological sequence of events in the performance, using the nine items now listed in the Section J/78 of the Swedenborg Society archive. Three items remain missing: a broken instamatic camera, (smashed), a crystal ball (used as a hammer) and a roll of 35mm film, (eaten).

Brian Catling is an artist and poet, whose works include *Scroll* (1994), *The Stumbling Block* (1990), and *The Blindings* (1995) published by Book Works. He is Professor of Fine Art, at the Ruskin, University of Oxford and has performed and exhibited at numerous galleries and venues including the Serpentine, the ICA, and Matt's Gallery.

Iain Sinclair is a writer of many works that range from the *Kodak Mantra Diaries: Allen Ginsberg in London* (1970), to the recent *Hackney: That Rose Red Empire* (2010) and *Ghost Milk: Calling Time on the Grand Project* (2011). He has recently published *Blake's London: the Topographic Sublime*, with the Swedenborg Society (2011).

Co-published by Book Works and the Swedenborg Archive; as part of Co-Series No. 2; edited by Stephen McNeilly; edition of 1,600 copies; full colour; 72 pages; hard cover; designed by Stephen McNeilly with James Brook; 225 × 135mm; ISBN 978 1 906012 41 0

**Related Titles**

- [The Master Plan](#) (2012)
Stephen Hodge £12.00
ISBN 978 1 906012 38 0 (p.14)
- ← [Liberties of the Savoy](#) (2012)
Ruth Ewan £10.00
ISBN 978 1 906012 43 4 (p.03)
- ← [Friendship of Nations](#) (2013)
Slavs and Tatars £22.00
ISBN 978 1 906012 42 7 (p.07)
- [The Blindings](#) (1995)
Brian Catling £9.50
ISBN 978 1 870699 18 1 (p.26)

Folk Archive: Contemporary Popular Art From The UK*Jeremy Deller and Alan Kane* (2005, third edition, 2008)

£14.95

'If Pop Art is about liking things, as Andy Warhol said, then folk art is about loving things'

Jeremy Deller

This is a book about the creative life of Britain and the first attempt since the Festival of Britain to document the popular and folk art of the present day. The book presents a personal selection of objects and actions, containing elements of ambition, humour, pathos and resistance, which present us with invaluable evidence of creative life in Britain today. Includes a diary of selected events and an essay by Jeremy Millar.

Published by Book Works, as part of Opus Projects, No. 5; edition of 1,500 copies; full colour; 156 pages; soft cover; designed by James Goggin; 190 x 255mm; ISBN 978 1 870699 81 5

**The Uses of Literacy***Jeremy Deller* (1999)

£6.95

The Uses of Literacy is a collaboration between the artist Jeremy Deller and fans of the Welsh rock group, Manic Street Preachers. Soliciting for contributions via advertisements in the music press, Jeremy Deller has collected drawings, paintings, poetry and prose from the young fans. Referencing Richard Hoggart's seminal study *The Uses of Literacy*, Jeremy Deller reveals the complex relationship between the audience and performer and the art and literature that unites a socially and geographically displaced group of individuals.

Turner Prize winner Jeremy Deller is known for his socially engaged conceptual art projects. Born in the UK, he has exhibited internationally and 2012 saw the start of a major retrospective travelling from The Hayward Gallery, London, to venues in Belgium and the USA. In 2013 he will represent Great Britain at the Venice Biennale.

Published by Book Works, as part of Publish and Be Damned, curated by Matthew Higgs; edition of 1,500 copies; full colour; 48 pages; holographic soft cover; designed by Herman Lelie & Stefania Bonelli; 150 x 210 mm. ISBN 978 1 870699 38 9

**All the Stories***Dora García* (2011)

£17.95

'A man/a woman recites all the stories of the world in a loud voice. When she is done, all the stories, all men and women, all time and all places will have passed through her lips...'

Dora García has been collecting stories contributed to her weblog with the minimum of instructions and a restricted format of four lines since 2004. This collaborative and participatory project has now collected over 2,500 stories. Ranging from mundane to the extraordinary, these four line vignettes reveal the shared fears and fantasies of the contributors, the pervasiveness of popular culture and the possibilities of the imagination.

Collected in the form of a book for the first time, this publication presents all the contributions up to 2011, and is published to accompany a live reading of *All the Stories* commissioned for *Again, A Time Machine* at Eastside Projects.

Dora García is a Spanish artist who draws on the interactivity between the viewer, art object and the exhibition space toying with movement between truth and fiction, often engaging the viewer. More recently García has created web based works including *All the Stories*. García regularly exhibits internationally including representing Spain at the 54th Venice Biennale (2011).

Co-published by Book Works and Eastside Projects; as part of the *Again, A Time Machine* project; unlimited edition; black & white; 526 pages; soft cover with dust jacket; designed by James Langdon assisted by Robin Kirkham; 215 x 140 mm. ISBN 978 1906012 36 6

**Related Titles**

← [Again, A Time Machine: from distribution to archive \(2012\)](#)
 Edited by Gavin Everall
 and Jane Polo £17.50
 ISBN 978 1 906012 40 3 (p.09)

The Master Plan

Stephen Hodge, edited by Claire Doherty (2012)
Co-Series No. 1 £12.00

The Master Plan acts as a complementary project to the public art programme commissioned by Situations and Field Art Projects for Weston-super-Mare. The programme formed part of Sea Change, a national initiative to support the revitalisation of British seaside towns in 2010. This book takes as its inspiration the collective's reconnaissance material collected whilst researching their permanent commission 'Everything you need to build a town is here'. The unpublished transcript of a public meeting for the post-war redevelopment of the town acts as a catalyst for a visual exploration of redevelopment and regeneration from the 'fantastic acropolis' of Portmeirion to SimCity master-builders. Hodge annotates the transcript of this 1947 meeting with historical and contemporary newspaper cuttings, found material and photographs, concluding with a conversation which explores the context of regeneration as an inspiration and hindrance for contemporary artists.

Wrights & Sites is an artist/academic collective based in Exeter. The four core members are Stephen Hodge, Simon Persighetti, Phil Smith & Cathy Turner.

Claire Doherty is Director of Situations, an art commissioning and research programme that aims to combine the ambition of a commissioning agency model with the critical rigour of an academic research centre.

Co-published by Book Works and Situations, as part of Co-Series; edited by Claire Doherty; edition of 1,000 copies; full colour and black and white; 96 pages; soft cover; designed by Polimekanos; 210 × 297mm; ISBN 978 1 906012 38 0

**Related Titles**

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ISBN 978 1 906012 43 4 (p.03)
- ← [Friendship of Nations \(2013\)](#)
Slavs and Tatars £22.00
ISBN 978 1 906012 42 7 (p.07)
- [I Know Where I'm Going: A Guide To Morcombe & Heysham \(2003\)](#)
Michael Bracewell & Linder £10.95
ISBN 978 1 870699 61 7 (p.26)

Auras and Levitations

Susan Hiller (2010)
£12.00

Hiller's book pays homage to two images of aspiration, fantasy and sublimation: Yves Klein's *Leap Into The Void*, and Marcel Duchamp's *Portrait of Dr. R. Dumouchel*.

Hiller has assembled images sourced from the internet, all paying indirect homage to these two artists' gestures, presenting a sequence of levitations, back-to-back with a series of images of auras, so constructing an occult legacy thriving in popular culture, in which the artist's gesture is reincarnated in the democratic medium of the internet.

Originally published 2008 – Second Edition, 2010

Susan Hiller's practice draws on her background in anthropology, often revolving around documenting, reigniting and reconstructing histories. Hiller's work is housed in numerous collections worldwide including The Centre Pompidou, Paris; The Moderner Museet, Stockholm and The Victoria and Albert Museum, London.

Co-published by Book Works and ICA, London; edition of 1,500 copies, full colour; 160 pages; soft cover with foil embossing; designed by Jen Wu; 110 × 77 mm; ISBN 978 1 906012 07 6

Err

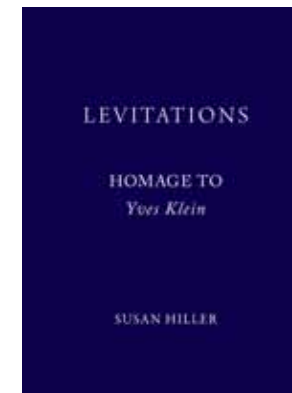
David Shrigley (2008)
£10.95

Shrigley's work has been described as having the ability to make one laugh and cry at the same time. *Err* illustrates the moral and artistic conundrums at the heart of contemporary commentary, using drawings full of bleak humour, that confound the brain and unsettle the soul.

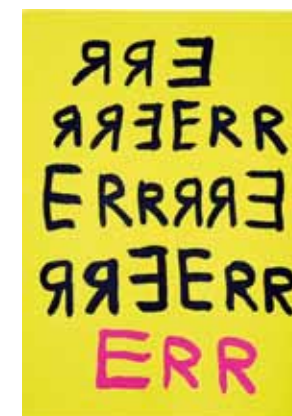
Originally published in 1995 – and now in its eighth edition, with a new cover designed by the artist.

Glasgow based David Shrigley has achieved international recognition and is now widely published. He exhibits internationally and in 2012 had a major retrospective that has travelled from The Hayward Gallery, London to YBCA, USA.

Published by Book Works; edition of 1,500 copies; black & white; 96 pages; soft cover; designed by Rose-Innes Associates; 210 × 150 mm; ISBN 978 1 870699 22 8

**Related Titles**

- [Auras & Levitations Special Edition \(2011\)](#)
Susan Hiller £550.00 (p.21)

**Related Titles**

- [The Human Body Limited edition print \(1999\)](#)
David Shrigley £175.00 (p.23)

Vox Populi, London

Fiona Tan, with a text by Brian Dillon (2012)
£11.95

Indonesian-born artist Fiona Tan has been commissioned to make London the focus of the fifth and final installment of her *Vox Populi* series.

Following her work in Norway, Sydney, Tokyo and Switzerland, Tan is now using family photograph albums of Londoners. By loaning their albums, the contributors have given the artist unique access to domestic imagery that ranges from the celebratory to the mundane. Intuitively themed by Tan throughout the work will present an intimate and collective image of London, calling into question how we choose to represent ourselves, and how we consume the representation of each other.

Co-published by Book Works and The Photographers' Gallery, the book contains a text by Brian Dillon. The book accompanies an exhibition at The Photographers' Gallery, London in September 2012.

Fiona Tan lives and works in Amsterdam. She works primarily in lens based media and explores notions of memory, time and history. Her work is represented in many major collections worldwide including The Tate, London; The Centre Pompidou, Paris; The New Museum, New York; and Neue Nationagalerie, Berlin. She has had solo shows internationally, including representing The Netherlands in the 2009 Venice Biennale.

Co-published by Book Works and The Photographers' Gallery; edition of 1,500 copies; full colour; 128 pages; soft cover; designed by Gabriele Franziska Götz; 126 × 178mm; ISBN 978 1 906012 39 7

**Related Titles**

- [Vox Populi, Norway](#) (2006)
Fiona Tan £11.95
ISBN 978 1 870699 90 7 (p.29)
- [Vox Populi, Sydney](#) (2006)
Fiona Tan £11.95
ISBN 978 1 870699 94 5 (p.29)
- [Vox Populi, Tokyo](#) (2007)
Fiona Tan £11.95
ISBN 978 1 906012 00 7 (p.29)
- [Vox Populi, Switzerland](#) (2010)
Fiona Tan £11.95
ISBN 978 1 906012 28 1 (p.29)
- [Vox Populi Limited edition](#) (2012)
Fiona Tan £650.00 (p.24)

The Time Machine Series

The Time Machine is a project selected and edited by Francesco Pedraglio from open submission that asks us to forget about archives and embrace the confusion of the present, in order to consciously experiment with all our imaginable histories and expected futures.

A Society That Breathes Once a Year

Alex Cecchetti (2012)
£8.00

A man and a woman begin the project of building an isolated, self-sustainable farm, cut off from civilisation. Against all expectations the first thing they have to confront is the construction of a road, and the constant reminder of the present left behind.

Through a non-linear narrative, the two protagonists drive through the tawdry present, only to realise a future set deeply in the past. Their meagre provisions and inexperience places them at odds with survival, but at one with a mesmerising fiction. Haunted by the spectres of dead rabbits and a prophetic bear the couples utopian dream is delivered in a rapid, dense stream of language as if the text itself wants to return to the pace of present.

A Society That Breathes Once a Year is translated from Italian by Johanna Bishop.

Alex Cecchetti is an artist, based in Paris.

Published by Book Works, as part of *The Time Machine*; commissioning editor, Francesco Pedraglio; edition of 1,000 copies; black & white; 88 pages; colour soft cover with flaps; designed by Atelier Dreiholz; 145 × 225 mm; ISBN 978 1 906012 32 8



18

The Curve of Forgotten Things*Mark Geffriaud* (2012)

£8.00

Although the moment of time travel in literature is known to be a solitary experience, the distance and movement is always measured face to face. Here the preface and postface frame, or briefly meet halfway, a central discussion with the anthropologist Maurizio Gnerre about a ceremonial dialogue between two people of a Jivaroan tribe. During the dialogue the two participants barely listen to each other but speak almost from the others' point of view, creating a rhythm, and a game. The slippages, gestures, duality and rhythms are replayed in the preface and postface in which two voices appear, drift apart into two columns, run parallel then syncopated, before slowly merging again.

Preface and postface of *The Curve of Forgotten Things* is translated from the French by Catherine Petit and Paul Buck.

Mark Geffriaud is an artist, occasionally based in Paris.

Published by Book Works, as part of *The Time Machine*; commissioning editor, Francesco Pedraglio; edition of 1,000 copies; black & white; 68 pages; soft cover with flaps; designed by Atelier Dreiholz; 145 × 225 mm; ISBN 978 1 906012 33 5

Ice Cream Empire*Kit Poulson* (2012)

£8.00

Evoking the writings of Malevich and Schwitters, *Ice Cream Empire* reveals history as a flow of conversations as they chance upon precious artefacts. An experimental narrative shaped by the fluid crystalline structure of the most delicious of desserts, ice cream, converges on three characters, who inter-twine through the experience of conversation. The Alien Architect, arguing that buildings are not a structure but just an activity of thought, is joined by The Persistent Midwife - fucked off with his abstract utopia, she declares herself a suspension, an Ice Cream Empress. Of the three, perhaps the hardest to understand is Lou Loa, in part, because he claimed to have been present at the creation of the White Horse of Uffington, and to hold the stuff of his being in a leaky bucket of black ink.

Kit Poulson is an artist working in London.

Published by Book Works, as part of *The Time Machine*; commissioning editor, Francesco Pedraglio; edition of 1,000 copies; black & white; 104 pages; soft cover with flaps; designed by Atelier Dreiholz; 145 × 225 mm; ISBN 978 1 906012 34 2

**PRINTS & SPECIAL EDITIONS**

19

Teignmouth Electron (Special edition)*Tacita Dean* (2009)

£378.00 inc. VAT

A special edition book of *Teignmouth Electron*, which deals with the tragic and extraordinary story of the amateur yachtsman, Donald Crowhurst. Published by Book Works in a limited edition of 100, with both book and print signed and numbered by the artist, printed offset, 72 pages, full colour, hardback with blind embossing on the front cover, and presented in a dark blue slipcase, designed by Martyn Ridgewell, produced by Book Works Studio. Presented with a photographic print *Teignmouth Electron, location photograph 1999/2009*. Book size, 250 × 200 mm. Photographic print paper size, 405 × 500 mm, image size, 240 × 300 mm.

**Related Titles**

- [Teignmouth Electron \(2009\)](#)
Tacita Dean £14.95
ISBN 978 1 906012 13 7 (p.26)

All Books (Special edition)*Liam Gillick* (2009)

£375.00

A special edition of *All Books* which collects Liam Gillick's major fictional texts: *McNamara Papers*, *Ibuka*, *Discussion Island/Big Conference Centre*, *The Winter School*, with *Erasmus is Late* and *Literally No Place*. Published by Book Works in a limited edition of 30, signed and numbered by the artist, printed offset, 248 pages, b/w with spot colour, hardback with a letter-press printed dust-jacket, presented in a yellow and white Perspex slipcase, designed by Liam Gillick, produced by Book Works Studio. Dust jacket image by M/M (Paris), hand-coloured by the artist. Book size, 215 × 140 mm.

**Related Titles**

- [Erasmus is Late \(2000\)](#)
Liam Gillick £8.95
ISBN 978 1 870699 17 4 (p.27)
- [Literally No Place \(2002\)](#)
Liam Gillick £9.95
ISBN 978 1 870699 66 2 (p.27)
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Liam Gillick £15.00
ISBN 978 1 870699 17 4 (p.27)

More Sex, More Violence, More Copyright Violation!
(Limited edition print)

Stewart Home (2012)

£96.00 inc. VAT

A two colour silkscreen print, commissioned and co-published by Book Works and SPACE, to accompany the exhibition *Stewart Home: an archive*. Printed on Somerset 410gsm by K2 Screen Ltd., in an edition of 50 signed and numbered by the artist, plus artist's proofs. Designed by James Brook. Image size, 420 × 440 mm.

Related Titles

- [Blood Rites of the Bourgeoisie \(2010\)](#)
Stewart Home £8.00
ISBN 978 1 906012 23 6 (p.27)
- ← [Again, A Time Machine: from distribution to archive \(2012\)](#)
Edited by Gavin Everall and Jane Rolo £17.50
ISBN 978 1 906012 40 3 (p.09)



Auras and Levitations (Special edition)

Susan Hiller (2011)

£550.00

A special edition of the miniature artist's book *Auras and Levitations*, which draws on images sourced from the Internet to pay indirect homage to Marcel Duchamp and Yves Klein. Presented with a print from the *Levitations* series. Published by Book Works in a limited edition of 10 signed and numbered copies, plus artist's proofs. The book is 160 pages, with a hard cover bound in dark blue vellum with marbled endpapers and gilt edges, housed in a slipcase, with the photographic print in a folder, designed and produced by Book Works Studio. Book size, 110 × 77 mm, print size, 200 × 205 mm.



Related Titles

- [Auras and Levitations Second Edition \(2010\)](#)
Susan Hiller £12.00
ISBN 978 1 906012 07 6 (p.27)

Rex Reason (Special edition)

Simon Patterson (2009)

£295.00 (set of all four colours £1000)

A special binding of the first edition of *Rex Reason*, printed offset in four colours and bound with Perspex covers in red, blue, yellow or black, with laser-cut etched lettering on the front cover and black calf leather spine, presented in a black slipcase, produced by Book Works Studio. Published in an edition of 20, signed and numbered by the artist. Designed by Simon Patterson, 116pp, 145 × 115 mm.



Related Titles

- [Rex Reason \(1994\)](#)
Simon Patterson £6.00
ISBN 978 1 870699 13 6 (p.29)

A Poster Project (Limited edition)*Jonathan Monk (2012)*

£150.00 inc. VAT

A limited edition of ten posters by Jonathan Monk, originally made for a touring exhibition *Again, A Time Machine*, commissioned by Book Works and Eastside Projects. The posters were made according to instructions given to Book Works by the artist, and fly-posted in locations in Birmingham, Bristol, Berlin, New York and London. Published by Book Works in an edition of 45, it includes: 10 posters, printed offset litho on blue back poster paper, with a black and white photograph of Martin Kippenberger (detail from fly-posted poster, Berlin), signed and numbered by the artist, text work/instructions by Jonathan Monk. Poster size, 841 × 594 mm, photographic print size, 841 × 594 mm.



- Related Titles**
- [Meeting #13 \(2000\)](#)
Jonathan Monk £1.00
ISBN 978 1 870699 49 5 (p.28)
 - ← [Again, A Time Machine: from distribution to archive \(2012\)](#)
Edited by Gavin Everall and Jane Rolo £17.50
ISBN 978 1 906012 40 3 (p.09)

The Human Body (Limited edition print)*David Shrigley (1999)*

£175.00 inc. VAT

A signed, limited edition silkscreen print taken from an original line drawing commissioned by Book Works. Shrigley describes his own work as having an 'untutored, rubbishy and scratchy aesthetic' and delights in the 'doodly thing as something that can sometimes express the things you can't intellectually'. *The Human Body* is typical of Shrigley's output, a drawing as disturbing as it is hilarious. Published by Book Works, in an edition of 150 signed and numbered copies. Paper size, 1270 × 820 mm.



- Related Titles**
- ← [Err \(Eighth edition\) \(2008\)](#)
David Shrigley £10.95
ISBN 978 1 870699 22 8 (p.15)

You Hear A Joke About Yourself and You Join In The Laughter (Limited edition print)*Mark Titchner (2004)*

£300.00 inc. VAT

Commissioned to accompany *Why and Why Not* as part of *Infra thin Projects*, this limited edition print reproduces one of the distinctive declamations that make Titchner's work so unsettling. Giclée print by Omni Colour, printed on 255 gsm Somerset Velvet paper, published by Book Works in an edition of 100 signed and numbered copies. Print size, 710 × 538 mm.



- Related Titles**
- [Why and Why Not \(2004\)](#)
Mark Titchner £10.00
ISBN 978 1 870699 75 4 (p.29)

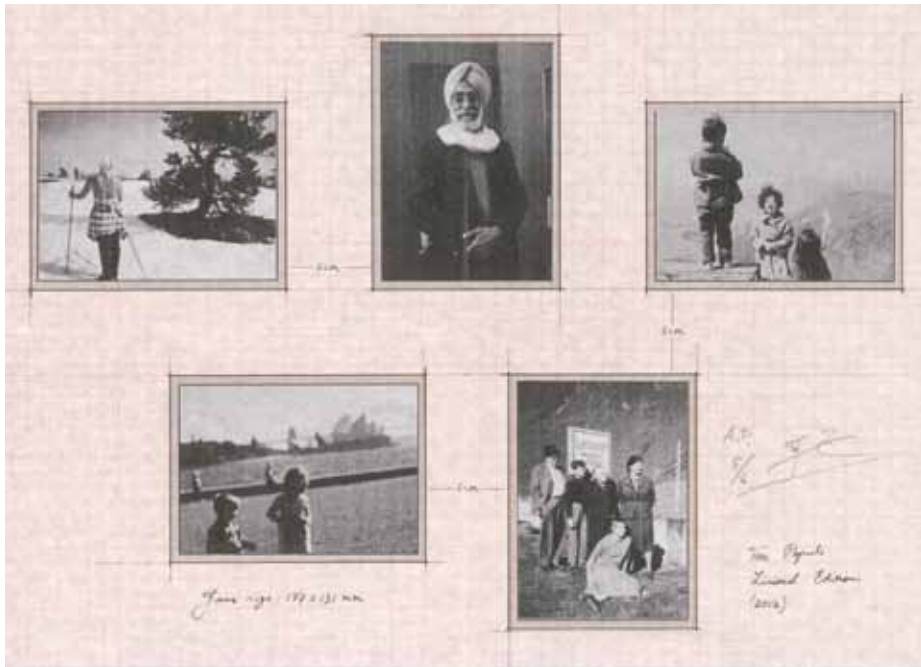
Vox Populi (Limited edition)*Fiona Tan* (2012)

£650.00

A special limited edition set of the five books from the *Vox Populi* series that feature a 'snapshot' of a country or community, Norway, Sydney, Tokyo, Switzerland, and London, through photographs from family albums collected by Fiona Tan, presented with five original photographic prints, one to represent each location, together with a photographic plan of how the images should be installed, on orange-lined graph paper, signed and numbered by the artist. Published by Book Works in a limited edition of 10, plus 6 artist's proofs. Presented in a blue cloth slipcase, produced by Book Works Studio. Designed by Gabriele Franziska Götz. Book size, 178 × 126 mm, image size, 163 × 118 mm.

Related Titles

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Book Works is funded by Arts Council England, and would like to thank: Arts Council England Grants for the Arts; Arts Council, Ireland; CREATE London; Culture Ireland; Eastside Projects, Birmingham; Edinburgh Printmakers Gallery; The Henry Moore Foundation; FLAMIN; Frieze Projects East; Institut Français du Royaume-Uni; Iran Heritage Foundation; North Somerset Council; Motto/Chert, Berlin; Mark Pawson; The Photographers' Gallery; Polish Cultural Institute; Sharjah Art Foundation; The Showroom, London; Space Gallery, London; Spike Island, Bristol; Swedenborg Society; Torpedo, Oslo; White Columns, New York for their support towards our recent and forthcoming projects and publications.

Catalogue information compiled by

Paul Sammut and Gavin Everall

Designed by

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disorder to Karen Mizra and Brad Butler's collective project *Letters to the Left*, and from the first annotated and detoured translation of Michèle Bernstein's *La Nuit* by Everyone Agrees, to a new volume of the journal ...ment on the question of resistance.

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