

YOU MUST LOCATE A FANTASY

Book Works announces : A new Library Residency in collaboration with Chetham's Library, Manchester

You Must Locate A Fantasy is Book Works' ongoing Library Residencies Programme, presenting a series of residencies and commissions for artists to work with libraries, special collections and archives located in the UK.

For this open call we are inviting artists to propose a project that engages creatively and critically with Chetham's Library, and to produce new work including an artist's publication after an initial period of research/residency.

DEADLINE: 1 November 2017

Chetham's Library has something very special to offer in terms of its resources, which will provide a starting point for an artist to research and produce something political, poetic, unexpected, ephemeral etc. that can draw out the unique qualities of the library collection and the artist's own interests.

Project brief

We are interested in proposals that make connections: between the research material you access in the library collection and the finished work; between yourself and the real or imagined audiences that access the collection; between the present in which you work and the histories of the collection; between the personal and potential communities of the library or collection.

Commissioned work will take the form of printed matter, but might also include performance/live works, installation/exhibition and film, talks and readings or online material etc., or a combination of the above in terms of its outcome. You will develop the content and format of the artist's book with Book Works, including scope of the book and edition number.

We are looking for imaginative, persuasive proposals that can be realised within our time frame, and applicants should be able to demonstrate that their project can be achieved successfully.

The residency/research period will be 4 weeks to be negotiated with Book Works and Chetham's Library. We understand once the research period has started plans may develop and/or change so it is important you demonstrate a method for your practice as well as your interests, experience and past projects that might inform our selection.

We are keen that your project relates to the library location and its audience, and anticipate you working with us on an associated events programme to draw in new audiences/participants to engage with the project.

The new work produced will be shown at Chetham's Library, and its exhibition/events space in the Waterhouse Building, depending on the specific outcomes of your project. In addition, Book Works will programme events in collaboration with Chetham's and you in relation to your work and the library's collections.

Dates of the project

Research residency period February 2018 (4 weeks)

New work and associated events presented: October 2018

Selection

Commissions to be selected by Book Works and Chetham's Library by 15 December

How to apply

- Please send hard-copy applications only – electronic copies will not be eligible; and only include samples relevant to your work, whether text, image (printed hard-copy please), etc.
- Return the attached application form with your proposal.
- Also include a one-page CV, a completed equal opportunities form, and a registration fee of £10 before the deadline of 1 November 2017.
- Send applications to: Jane Rolo, Director, Book Works, 19 Holywell Row, London EC2A 4JB (reference: Chetham's Library Residency)

Please note we are unable to return any materials submitted with your application.

Eligibility

- Proposals are welcome from all UK-based practitioners, including emerging artists and those from culturally diverse backgrounds.
- You must be available to undertake research during the times as specified, and also commit to producing a new work to be presented according to the dates specified.

Selected artist will receive

- A fee for the period of the residency, to cover all expenses and to produce a new work: £1,500. Please note there will be some additional funding to pay travel and accommodation costs during the residency and installation/outcome periods of the project, subject to contract. A production budget for new work to include artist's fees, expenses and production of new work (up to but no more than £6,000).
- Artistic, editorial, technical and practical support from Book Works during this commission
- Access to library facilities and resources for the duration of the project, and some dedicated time given by the Library staff to your research ideas/pursuits.

Selection and schedule

The shortlist and selection from open submission is scheduled for December 2017. We will write to let you know if your work has been shortlisted or not as soon as possible. If your work is shortlisted we may ask you for further information or ask you to talk to us (in person/via Skype) about your proposal.

Feedback

Due to the anticipated volume of applications we will not be able to give you specific feedback on your proposal unless you are shortlisted. Book Works does however run free artists' surgeries on a monthly basis, and are able to spend time discussing potential projects, offering help and advice on publishing and self-publishing artists' books at these sessions.

Funding Support

The project is supported by Chetham's Library. Book Works receives funding as a National Portfolio Organisation from Arts Council England.

General information about the partners

Chetham's Library

Long Millgate

Manchester M3 1SB

www.chethams.org.uk

Chetham's Library was founded in 1653 and is the oldest public library in the English-speaking world. It is housed in buildings, some of which date back to as early as 1421, and has a range of different spaces from, an original chained library, the Reading Room – famous for the fact that Karl Marx and Frederick Engels studied together there; the Baronial Hall with its cloistered courtyard, through to a newly acquired Waterhouse Building, an old Victorian school-room.

An Accredited Museum, the Library is home to a collection of over 250,000 items including books, prints, ephemera, maps, archives and manuscripts, that has been Arts Council Designated as of national and international importance. Key items in the collection include Henry VIII's bound copy of Prosper of Aquitaine, a first edition of Milton's *Paradise Lost* and the earliest piece, the 13th century manuscript, *Flores Historiarum*. The library is a significant centre for study and research, with over 100,000 printed books, 60,000 of which were published before 1851; in addition, it is a specialist library for the history and topography of Manchester and NW England, contains significant holdings of posters, maps, scrapbooks and chapbooks as well as musical broadsides in its collection.

Recent collaborations, exhibitions and events have included, for example: *All That Is Solid Melts Into Air* (Hayward Touring Exhibition 2014 and Venice Biennale 2015) - artist Jeremy Deller and singer Jennifer Reid researched broadside ballads from the collection which were then loaned for the exhibition which examined the impact of the Industrial Revolution on British popular culture. *Manchester: Alchemical City* (Radio 4 2014) Jeanette Winterson researched and recorded her four-part radio programme about the history of Manchester, a personal response and reflection, at Chetham's. *Women in Print Network* (day symposium, 2016) – artist Desdemona McCannon led a day of talks and performances using our broadside ballad collection to examine women's contribution to print culture in the twentieth century. *Biological Hermeneutics* (July-August 2017) – artist Sarah Craske investigates the pages of a 1735 copy of Ovid's *Metamorphoses* through techniques of microbiology, with an investigative and cross-disciplinary art and science exhibition reveal the underlying research processes.

Book Works

19 Holywell Row

London EC2A 4JB

www.bookworks.org.uk

Book Works is a leading publicly funded arts commissioning organisation, based in London, with a unique role in supporting artists working with books, spoken word, and printed matter. Established in 1984, Book Works has a successful track record of working with a range of libraries and special collections, from the Reading Room, 1994-95, including: The Bodleian

Library, Oxford University (Joseph Kosuth); Freud Museum, London (Susan Hiller); and Library Relocations, 1997, including: Chetham's Library, Manchester (Pavel Büchler); Central Library, Liverpool (David Bunn); UCL/Senate House (Melanie Jackson); to the Book Society, Villa Croce, Museum of Modern Art, Genova, 2013; Dear Reader at Idea Store Whitechapel (various artists), 2014; Flat Time House residency for Katrina Palmer and subsequent exhibition *Dr. Sinclair's Drawer*, 2014; and *Go to reception and ask for Sara*, a publication by Holly Pester and one day event at the Women's Art Library, Goldsmiths, 2015, and *The Library, Was* with artist collective One of My Kind (OOMK) at Open School East, in Hackney.

Ongoing projects include: You Must Locate A Fantasy library residencies with Chelsea College of Arts Library (Kit Poulson), and Glasgow Women's Library (Sophie Collins), and a new residency with Chetham's Library for 2018. Beyond Words – a series of ten artists' book commissions and related exhibition and events programme in partnership with Freedom Festival and Hull Library Services, Hull, Hull History Centre and the Wilberforce Institute for the study of Slavery and Emancipation, University of Hull. Artists include Lubaina Himid, Ruth Ewan, Helen Cammock and Hannah Dawn Henderson amongst others.

Application Form

Chetham's Library Residency

Please fill in the form and return to Book Works by 1 November 2017

Name:

Address:

Telephone/mobile:

Email:

Applications must include

- Proposal (750 words maximum) outlining what you'd like to research and potential outcomes for the commission/new work.
- One side A4 CV plus samples of your previous work, information about relevant previous projects, preferably as hard copies.
- Registration fee of £10
- Completed equal opportunities form (see attached)

Notes

All applications must be sent as hard copies; handwritten submissions, electronic files or emails will not be accepted. You may indicate supporting material e.g. website/film clips etc., to be viewed online in your application but this will be viewed as additional to, and not instead of, your proposal outline.

Send applications to:

Jane Rolo, Director, Book Works, 19 Holywell Row, London EC2A 4JB

Reference: Chetham's Library Residency

Registration fee can be paid with:

- Cheque to Book Works (UK) Ltd
- Credit card (Mastercard, Visa accepted) please include name on card, card number and expiry date)
- Direct bank transfer to:
Book Works (UK) Ltd
Account number 01949160
Sort code 30-95-74
- Paypal email admin@bookworks.org.uk

Reference for payments: Library residency/your name in the bank transfer/email message

Equality Monitoring Form

Book Works is committed to be an equal opportunities organisation and practices an equality policy aimed at promoting opportunity and access irrespective of identity based on race, colour, nationality, ethnic or national origins, gender, sexual orientation, age, disability, religious beliefs, or socio-economic background.

As part of this policy, the following details are collated for monitoring purposes as part of our funding agreement with Arts Council England. We would be grateful for your assistance in completing and returning this form, which will be held independently from your application and kept in strictest confidence.

Postcode
What is your postcode, or country of residence if visiting from overseas?

Context
Please give us the reason for your contact with Book Works e.g. board member, contract of employment, job application, artist's proposal, artist's contract, workshop attendance etc

Gender
Male
Female
Prefer not to say

Sexual orientation
Do you have a sexual orientation you would like us to know about?

Age
0-19
20-34
35-49
50-64
65+
Not known/prefer not to say

Disability
Yes
No
Prefer not to say

Nationality

Ethnic Origin – please specify for example White – White British/Irish/Any other White background; Mixed/Dual Heritage – White and Black African/Asian, any other mixed background
White
Asian or British Asian
Black or British Black
Chinese
Mixed or Dual Heritage
Any other ethnic group
Not known/prefer not to say

Religion or Belief
Do you have a religion or belief you would like us to know about?

Please return this form to:

You Must Locate a Fantasy – Chetham’s 2017
 Book Works, 19 Holywell Row, London EC2A 4JB

Sept/Oct 2017